



Technical Specifications

Bret (Guitar)

- 2 power outlets (amp, pedal board)
- Amp (my own)
- Pedals - Clean Boost, Distortion, Fuzz
- DI (for acoustic guitar, when necessary)
- Guitar Stand
- Setup to the left of the drum kit (Stage right)
- Monitor (especially boost stage right guitar and drums, slightly boost stage left guitar, bass)

Rene (Guitar)

- 2 power outlets (amp, pedal board)
- Amp (my own)
- Pedals - Boost, Distortion x2, Delay, Wah and Phase
- Guitar Stand
- Setup to the right of bass (Stage far left)
- Monitor (see bass request)

Gio (Bass)

- 2 power outlets (bass amp, pedal board)
- Combo Amp (100-150 Watts or more) for smaller venues
- OR
- Amp Head (300 watts or more, Tube, Solid State or Hybrid) & One Cabinet (any size configuration) for larger venues
- Pedals - Big Muff
- DI
- Bass Stand
- Setup to the right of the drum kit (Stage left)
- Monitor (boost bass, stage right guitar, stage left guitar and drums)

Jaina (Drums & Backing Vocals)

- 4-piece Drum Kit (Kick drum, Rack Tom, Floor Tom, Snare, Hi-Hats, Crash, Ride)
- Kick, Toms and Snare Mic'd (Overheads mic'd when necessary)
- SM-58 mic (my own)
- Vocal mic and mic stand to the right of kit (Stage Left)
- Vocal Monitor to the right of kit (Stage Left) boost lead and background vocal volumes
- Setup to the rear and centred

Michelle (Lead Vocals)

- Sennheiser e935 vocal mic (my own)
- Boss VE-20 efx unit (my own)
- Mic stand (boom or straight fine)
- 1 power outlet (vocal efx unit)
- 1 XLR cable
- Vocal Monitor (boost lead, background vocal and slightly boost stage right guitar volumes)
- Setup front and centred